

Abstract:

Navigating, guiding, powering and steering projects into the uncharted and sometimes treacherous waters of our humanity can be a costly and tricky business. Hinerangi will talk about some of the projects she has led recently.

The He Tohu exhibition opened in May 2017. It showcases three of our country's significant heroic archival documents: the 1835 Declaration of Independence of the Northern Chiefs/He Whakaputanga o te Rangatiratanga o Nu Tirenī, the 1840 Treaty of Waitangi /Te Tiriti o Waitangi and the 1893 Women's Suffrage Petition. He Tohu has been an incredible success, visitor numbers continue to rise, visitor feedback continues to be positive and the exhibition has won numerous national and international awards.

In the early developmental stages of the exhibition project in early 2015, Hinerangi was contracted into the project as the Principal Advisor Māori. Hinerangi will talk about some of the approaches she took in her role to provide advice on key and fundamental aspects of the overall project with respect to the Māori dimension and how this helped and gave a 'mauri' and some humanity to all aspects of the project. This included contributing conceptual ideas upon which the project could develop, shape and produce designs, stories and experience.